

# CBCS Scheme

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## Second Semester B.Arch. Degree Examination, June/July 2017 Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

**Note: Answer any FIVE full questions, choosing one full question from each module.**

### Module-1

- 1 Differentiate between the following. Draw sketches. (20 Marks)
- Fine art and pop art.
  - Commercial art and industrial art.
  - Folk art and abstract art.
  - Performing and performance art.

OR

- 2 Explain the following with sketches: i) Proportion; ii) Scale. (20 Marks)

### Module-2

- 3 Discuss the concept of 'contrast' in building design with suitable sketches. (20 Marks)

OR

- 4 What do you understand by the term repose and vitality in architectural composition? Explain by citing examples. (20 Marks)

### Module-3

- 5 Highlight the importance of the following in design. Draw sketches as needed. (20 Marks)
- Centralized organization
  - Grid organization
  - Radial organization
  - Linear organization.

OR

- 6 a. What is ornamentation and why is it used in architectural design? (10 Marks)  
b. Sketch five different types of ornamentation used in buildings. (10 Marks)

### Module-4

- 7 Explain the aesthetic and structural properties of stone with examples and sketches. (20 Marks)

OR

- 8 Highlight the importance of climate in shaping the style of architecture of a place/region with examples. (20 Marks)

### Module-5

- 9 Explain the term symmetry and asymmetry in architectural composition. Give examples for your explanation. (20 Marks)

OR

- 10 Illustrate and explain centralized and clustered spatial organization of masses in architecture. (20 Marks)

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